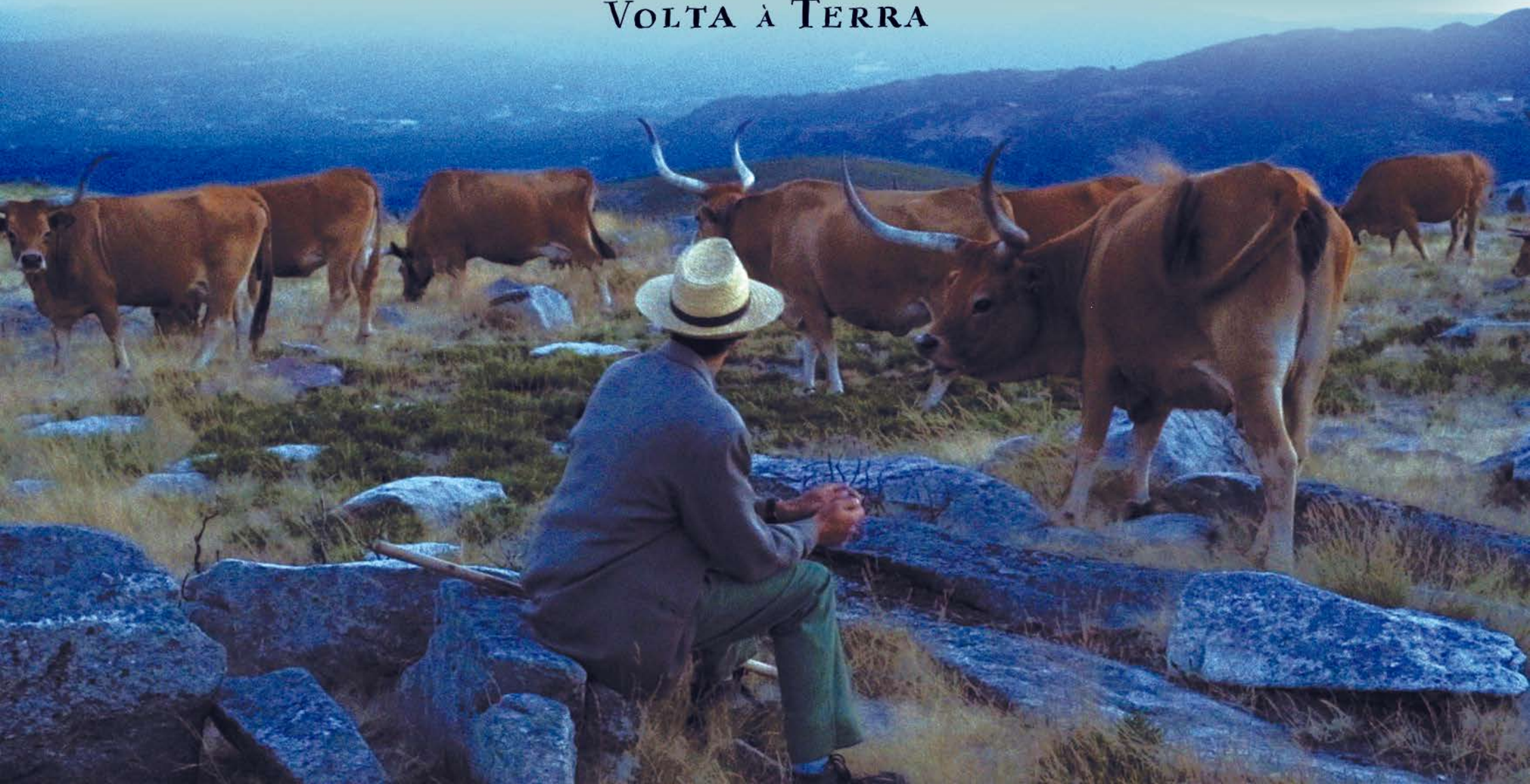


O Som e a Fúria, Close Up Films
and Les films de l'air present

BE LONGING

a film by
João Pedro Plácido

VOLTA À TERRA





Synopsis

Volta à Terra tells the story of an endangered community: farmers who practice subsistence farming in a mountainous village of northern Portugal, deserted because of immigration.

Between the evocation of the past and their uncertain future, we follow the 49 inhabitants through four seasons.

Among the inhabitants we meet António, a former emigrant who fulfilled his dream of returning home, prepares the village festivities for the coming summer, and Daniel, young shepherd who dreams of love at dusk.



Director's Statement

My grandparents are from Uz. I've always wanted to make a film that captured this way of life, away from everything, and that paid homage to these peasants. To make a piece of cinema, I mean, not merely a record of reality that would document a trace of this condemned world, but to frame these people's everyday life, revealing its poetry along with its brutality.

Some of the people I filmed would become characters of unsuspected richness and substance, lending a romanesque nature to our chronicle. This film is also a (my) tribute to Man's symbiotic relationship with Nature, as well as an advocate for a certain kind of ecology.

In closing, with this film, just as the Earth revolves around the Sun, I too embarked on a one-year journey around a world, hidden somewhere in northern Portugal, accomplishing a little revolution.



Cast

Daniel Xavier Pereira • António Guimarães • Daniela Barroso • The People of Uz

Crew

shot and directed by João Pedro Plácido • written by Laurence Ferreira Barbosa, João Pedro Plácido • editing Pedro Marques • color correction Paulo Américo • sound consultant Vasco Pimentel • sound editing Hugo Leitão • sound mix Denis Séchaud • produced by Luís Urbano, Sandro Aguilar • co-producers Joëlle Bertossa, Nora Philippe

DCP | 16:9 | COLOR | 78'

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Festivals & Awards

Doclisboa'14 [Portugal, 2014]: Liscont Award and IADE Award for Best Portuguese Film

Porto post doc [Portugal, 2014]

Visions du Réel [Switzerland, 2015]



Director's Bio-filmography

João Pedro Plácido was born in Lisbon, 1979. He began directing and shooting music videos at 19, and later attended the School of Theatre and Film (Lisbon) and the Hochschule für Film und Fernseh (Babelsberg). He is fluent in five languages and has been working in features, shorts, documentaries and commercials all around the world since 2000, first as a camera assistant, and since 2009 as a cinematographer. His work has received national and international awards. (BE)LONGING is his first film.

VISIONS DU RÉEL
SCREENINGS @ SALLE COMMUNALE

FRIDAY APRIL 17, 2 PM
SATURDAY APRIL 18, 12 AM

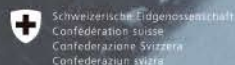
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