



Spanish

Cultural Agenda

Embassy of Spain in The Hague

April / May / June 2018

Cultural Department

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Index

| | |
|---|----|
| Spanish participation at Go Short Festival | 6 |
| Festibérico: Spanish and Portuguese Film Festival | 8 |
| Exhibition “Unspoken We” | 10 |
| Amsterdam Spanish Film Festival | 12 |
| Multimedia show about the Eighty Year’s War | 14 |
| Calixto Bieito at Holland Festival | 16 |
| Cayetano Soto at Introdans “End of Season” | 18 |
| Recommendations | 20 |





11 - 15 April

Spanish participation at Go Short Festival Nijmegen

Lux Cinema, Nijmegen

The tenth edition of the Dutch festival for short films “Go Short” will take place in Nijmegen from 11 to 15 April. Go Short has become a reference in the international shorts festival circuit in Europe. More than 300 productions will be screened of which 101 have been selected for the different competition programs. Four Spanish co-production shorts are selected for the European Competition Award: “Mountain Plain Mountain” by Daniel Jacoby and Araki Yu, “Wild Mane Crop” by Jaione Camborda, “The Disinherited” by Laura Ferrés, and “Violence is to charge 600 Euros – Public Land II” by Elena Friedrich.

Spanish shorts are selected for the general program: “Darrel” by Marc Briones and Alan Carabantes, “Plague” by Koldo Almandoz, “Morning cowboy” by Fernando Pomares, “The stunt manual” by Ben Fernández and “Timecode” by Juanjo Giménez.

More information can be found at the website of the **Go Short Festival Nijmegen**.



10TH INTERNATIONAL
SHORT FILM FESTIVAL
NIJMEGEN

11-15
APRIL
2018



GO 
SHORT
FOR BIG IDEAS

Festibérico 2018: Spanish and Portuguese Film Festival

Movie theater Lumen, Delft

12 - 22 April

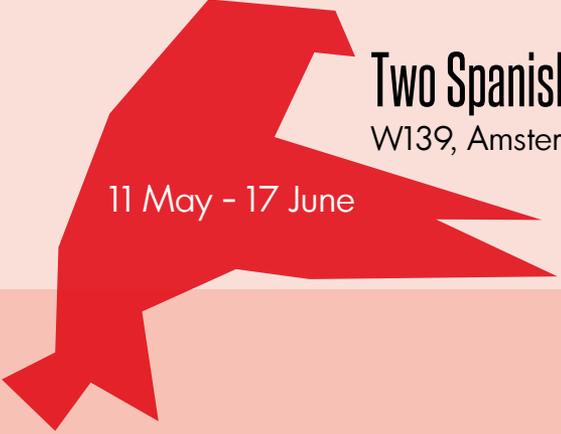
The Embassy of Spain supports Festibérico 2018. The eleventh edition of this biannual film festival, organized by movie theatre Lumen in Delft, offers an overview of recent Spanish and Portuguese cinema, with all films dating from the last two years and not shown before in Dutch cinemas.

The selection of Spanish films includes highlights like “El Autor” (The Author), based on “El Móvil”, the first novel of Javier Cercas published in 1987, directed by Manuel Martín Cuenca winning two Goyas in 2017 (Best actor and Best Supporting Actress); “La Jaula” (The Cage), international release by director Marcos Cabotá, about an ETA attack on the isle of Mallorca in 2009; “Oro” (Gold) directed by Agustín Díaz Yanes, based on a short story by Arturo Pérez Reverte; “La mano invisible” (The invisible hand), David Macián’s first feature film, a parable about job insecurity based on the novel by Isaac Rosa; “Júlia Ist”, a film directed by Elena Martín about the process of independence of an Erasmus student in Berlin, and “Handia”, the story of a Basque giant set in the 19th century, directed by Aitor Arregi and Jon Garaño, that has won 10 Goya awards in 2017, including the Goya for Best New Actor, Best Original Screenplay, Best Original Score and Best Cinematography.

In collaboration with the Embassy of Spain, Spanish directors David Macián and Marcos Cabotá will be present in the screening of their respective films.

More information can be found at the website of **Festibérico 2018**.





Two Spanish artists at exhibition “Unspoken We”

W139, Amsterdam

11 May - 17 June

With the support of the Program for Internationalization of Spanish Culture (PICE) of Spain’s Public Agency for Cultural Action (AC/E), Spanish artists Susana Cámara Leret and Belén Zahera will be taking part in the exhibition “Unspoken We”, which will take place from 11 May to 17 June at “W139”, an artist-run institution for continuous production and presentation of contemporary art based in Amsterdam’s city center.

The exhibition reflects on the meaning of contamination and its relationship with touching, and how to create an alternative mode of being together. Artists from different countries offer in reaction to that a sensory and direct experience of artworks through performance, video, sound, smell and touch.

Susana Cámara Leret, Bachelor in Fine Arts at the Complutense University and Master in Conceptual Design in Context from Design Academy Eindhoven, works between art, design and science, addressing social and environmental challenges. Belén Zahera, Bachelor in Fine Arts at the Complutense University and Master in Fine Arts at University College London, is an artist and researcher interested in language, self-organizing systems and theater direction.

More information can be found at the website of **W139**.

29 May - 3 June

Fourth edition of Amsterdam Spanish Film Festival

Amsterdam

The fourth edition of Amsterdam Spanish Film Festival (ASFF), organized by audio visual platform Sin Fin Cinema, in collaboration with the Embassy of Spain in The Hague and other Spanish institutions and companies, will take place from 29 May to 3 June. This year the ASFF will be held in cinemas Pathé Tuschinski, Eye, Pathé de Munt, Het Ketelhuis and Cinecenter.

The festival aims to connect Dutch audiences to Spanish cinema, showing a great selection of recently released films from different genres: thrillers, comedies, dramas, shorts, documentaries and animation movies. These films will be divided in different sections like Core Programme, Spanish Cinema without Fear, Music documentary, Vermouth time and an Educational Programme where school students can enjoy the Spanish documentary film “Looking for the wild”. The Festival will also show renowned films such as “The motive” by Manuel Martín Cuenca, “Summer 1993” by Carla Simón and “Lots of kids, a monkey and a castle” by Gustavo Salmerón.

The full program of ASFF will be launched on May 1st at Pathé Tuschinski with a special preview screening of “The summit” (El presidente), a movie about an Argentine president who has to take two decisions at a summit of Latin American presidents in Chile that could change the course of his public and private life. This Spanish-Argentinian thriller is nominated in 11 categories for the Argentinian Academy Awards this year.

More information about the festival can be found at the website of **ASFF**.

AMSTERDAM SPANISH FILM FESTIVAL



29 MAY — 3 JUNE 2018
www.amsterdamspanishfilmfestival.com

“Een Jammerlijck Klaachlied”: multimedia show about the Eighty Year’s War

St. Gertrudiskerk, Workum/Friesland

1 - 2 June

In the framework of Leeuwarden-Fryslân European Capital of Culture 2018, the foundation “Stichting Het Filmverhaal” will organize on 1 and 2 June in Sint Gertrudiskerk church of Workum (Friesland) “An infortunate elegy” (Een Jammerlijck Klaachlied). This multimedia project tells the outbreak of the Eighty Year’s War and is played by two actors, representing the Dutch and the Spanish view (represented by Caspar de Robles, the Frisian Alva), in the setting of a musical suite, performed by a Dutch and a Spanish orchestra and supported by a video-projection.

With the collaboration of the Program for Internationalization of Spanish Culture (PICE) of Spain’s Public Agency for Cultural Action (AC/E), Spanish orchestra “Orquesta Filarmónica Cervantina las 25 Villas” (OFC25V), from Alcalá de Henares (Madrid), will be taking part in the show. OFC25V will play together with the Dutch Symphonic Band of Friesland.

OFC25V aims to promote Cervantes’ work and Spanish Golden Age’s culture around the world. Foundation “Stichting Het Filmverhaal” offers a vision of the northern region of the Netherlands from a historical and cultural perspective.

More information can be found at the website of “**Stichting Het Filmverhaal**”.

13 - 14 June

Spanish director Calixto Bieito at Holland Festival

Stadsschouwburg, Amsterdam



Photo: Erwin Olaf and Flatland Gallery

From 7 June to 1 July will take place the 71th edition of Holland Festival, one of the most important performing arts festivals in the Netherlands. Founded in 1947, this festival annually presents exceptional works combining big names and daring experiments. Music, theatre, dance and opera, among others, are the heart of a program that also includes visual arts, literature and architecture. In this edition the festival will focus on borders and boundaries.

In collaboration with the Cultural Department of the Embassy of Spain, Spanish director Calixto Bieito will participate in Holland Festival with “The String Quartet’s Guide to Sex and Anxiety”, a piece of musical theatre that looks into the relationship between sex, fear and music. The British Heath Quartet and four actors will reconstruct on stage the melody of melancholy in a staging full of insanity, creativity and music.

More information can be found at the website of **Holland Festival**.

Choreographies by Cayetano Soto for Introdans “End of Season 2018”

Stadstheater, Arnhem

28 - 30 June

From 28 to 30 June dance company Introdans will celebrate its end of season at Stadstheater Arnhem with a show by Spanish choreographer Cayetano Soto. Introdans was founded in 1971 to bring ballet to the eastern regions of the Netherlands. Currently, Introdans is one of the three most important dance companies in the country. Every season, Introdans presents works by well-known choreographers and young talents, both from the Netherlands and other countries.

Cayetano Soto's choreographies are full of strength and technical challenges. He will present his shows “M/C”, “Fugaz”, “Malasangre”, “Sortijas” and “Contracorriente y Conrazoncorazón”. Soto studied at the Institut del Teatre of Barcelona and the Royal Conservatory of The Hague. He has worked with international companies such as Nederlands Dans Theater, BalletX of Philadelphia, Stuttgart Ballet and the National Ballet Company of Portugal, among others.

More information can be found at the website of Introdans [Introdans](#) and the [Stadstheater Arnhem](#).



Recommendations

Salamanca Chamber Orchestra will offer three concerts in the Netherlands

5-7 April

On the occasion of the 20th anniversary of the Salamanca Chamber Orchestra, and as part of an exchange program with the Utrecht Orchestra, the ensemble will present in the Netherlands "Evocations", a concert program that includes works by Spanish composers Enrique Granados and Isaac Albéniz and lesser-known pieces by contemporary composers.

On April 5th and 7th the Salamanca Chamber Orchestra will play this program in Austerlitz (Beauforthuis) and Amsterdam (Uilenburgersjoel) respectively. On April 6th a joint concert with the Utrecht Orchestra will take place in the Grote Kerk church in Driebergen (province of Utrecht).

Salamanca Chamber Orchestra was founded in 1997 by Dutch cellist and conductor Eelco Haak, based in Salamanca since 1994. All its members, fifteen teachers and young professionals, are from Salamanca. Its repertoire ranges from Baroque to contemporary music, with special attention to Spanish composers. Utrecht Orchestra was founded in 1993 and since 2012 its conductor has been Michiel van Vliet.

More information can be found at the website of **Salamanca Chamber Orchestra** and **Utrecht Orchestra**.



Exhibition Pedro Escalona in Amsterdam

28 April - 27 May, Galerie Mokum

Galerie Mokum in Amsterdam will show an exhibition on Spanish painter Pedro Escalona (Fuengirola, 1949) from 28 April to 27 May. Escalona is Bachelor of Fine Arts at the Faculty of Fine Arts of San Fernando in Madrid, where he received lessons from well-known artists of the Madrid-based Realism art movement.

Escalona's work is influenced by Informalism, Expressionism and Pop Art, but especially by Realism. Pedro Escalona is one of the most internationally recognized members of the Second Generation of Spanish Realists. Throughout his career, Pedro Escalona has been exhibiting his work in well-known national and international institutions and galleries, such as Ansorena Gallery (Madrid), Alstad Gallery (Bern) and The Spanish Institute (New York).

Galerie Mokum was founded in 1962. It has been a critical site for realism in Dutch post war painting. Nowadays it is still very influential, representing both Dutch and foreign artists.

More information can be found at the website of **Galerie Mokum**.



Cultural Capital Leeuwarden-Fryslân 2018 inaugurates fountain of Spanish sculptor Jaume Plensa

18 May, province of Friesland

In 2018, Leeuwarden, capital of the Dutch province of Friesland, is the European Capital of Culture. Many special events and exhibitions that show the cultural diversity of Friesland are being organized in the city and the rest of the province. One of the highlights is "11Fountains", a project which brings together 11 international artists and will be unveiled on May 18th. Inspired by the environment, and in collaboration with the local population, each artist has designed a fountain for one of the 11 historic cities that are part of the "Eleven Cities Tour" (Elfstedentocht), a big ice-skating tour across the 200 kilometre track of waterways between 11 Frisian cities: Sneek, Dokkum, Franeker, Stavoren, Harlingen, Workum, IJlst, Hindelopen, Sloten, Leeuwarden and Bolsward.

Spanish sculptor Jaume Plensa (Barcelona, 1955) has created a new fountain for Leeuwarden. The artwork – titled 'Love' and located in front of the railway station – features the heads of a boy and a girl, each seven meters tall, with their eyes closed, as if dreaming about the future. The fountain's 'water' is actually a two-meter cloud of mist enveloping their heads – the artist's tribute to the delicate fog that rises over Frisian fields early in the morning.

The "Eleven Cities Tour" can only take place during severe winters, if the condition of the ice allows it. Since the start in 1909, the race has been held 15 times, the last one in 1997. "11Fountains" aims to continue the tradition of this famous tour. Through this new cultural route, these 11 cities are no longer connected by ice, but by the sparkling water of the fountains.

More information can be found at the website of "**11 Fountains**" and artist **Jaume Plensa**.



Intermezzo Flamenco: White Nights

14 June (Bimhuis, Amsterdam) and 15 June (Lantarenvenster, Rotterdam)

The seventh edition of the Dutch Flamenco Biennial will take place in 2019. Until then a series of concerts called "Intermezzo Flamenco" will be organized. The fifth edition of these concerts started last December, featuring Spanish guitarist Santiago Lara. The series continued in March featuring Spanish flamenco singer Niño de Elche.

The final Intermezzo of this series will take place on 14 and 15 June, in Amsterdam (Bimhuis) and Rotterdam (Lantarenvenster) respectively. These "Flamenco White Nights" will present young innovative Spanish artists such as Pedro El Graníno & Patrocinio Hijo (recital cante jondo), Rycardo Moreno & Sandra Carrasco, guitarist and singer inspired by the "Book of Embraces" from the Uruguayan writer Eduardo Galeano, and the saxophonist and singer Antonio Lizana (Cádiz), who will present his new CD "Oriente" (East) accompanied by his quintet. The program of "Flamenco White Nights" has been realized with the support of "Ñ", flamenco show for international programmers organized by the Spanish General Society of Authors and Publishers (SGAE).

More information can be found at the website of the **Dutch Flamenco Biennial**.

